

North Vancouver MUSEUM & ARCHIVES

SCHOOL PROGRAMS 2016/17



Family Treasures

Teacher's Package

FAMILY TREASURES

Program Description

The North Vancouver Museum and Archives' **Family Treasures** program encourages students to explore an essential area of history...their own! Students will have the opportunity to examine resources from the North Vancouver Museum and Archives and to learn how they link to family histories.

Students will participate in a giant treasure hunt – in their own homes. They will interview parents and grandparents about family 'treasures'; things that are important for personal, not monetary, reasons. Whatever the treasure – a shawl, a photograph, a dish, a trophy - the students will record the treasures' stories, as told to them by a family member. The objects will be photographed and the students will then create a mini-exhibit to display them.

Format

An Education Programmer will visit your classroom over a period of weeks to present three one-hour workshops focusing on photographs, artifacts, and oral histories from the Museum and Archives' collections. Materials and guidelines for students to use in assembling their projects are provided. A **Family Treasures Student Workbook** is provided for use during these workshops.

Student Participation

In order for the workshops to run smoothly, and to ensure the completion of the Family Treasures mini-exhibits, students must come prepared with a copy of a family photograph (or photocopy) for the first workshop and an important family object (or photograph of one) for the second workshop.

These photographs and objects should have some significance to the student's family history. The parent is not to give away too much information about these treasures right away as the students will be asked to conduct interviews with family members at a later date.

Within this teacher's package you will find a description of what kind of Family Treasure items students should look for. Also, you will find a letter to give to parents, explaining the project and the materials needed to complete the project. Please review this letter, fill-in the appropriate workshop dates for parents and distribute the letter before the first workshop.

Contact Information

The North Vancouver Museum and Archives' Community History Centre is located at 3203 Institute Road, in Lynn Valley. You may visit our website at www.nvma.ca or email us at nvmaprograms@dnv.org. You may also reach us by phone at 604.990.3700, ext. 8016.

Overview

▪ Workshop #1 (Photographs)

This workshop looks at historical photographs. Using photographs from the historic Nye Family, students are asked to interpret photographs and infer as much as they can about the period and the subject of each image. After, students will use these same skills to analyze their own Family Treasure and infer as much as they can about the subject of their own family history.

▪ Workshop #2 (Artifacts)

This workshop uses artifacts to explore how objects provide information about the past. The interpreter will model how to analyze an artifact by using objects related to the Nye Family including a folding camera and an electric toaster. Once students learn how to critically analyze an object, they will explore the visual details of their own Family artifact. Students will discover that objects can reveal a lot about the past and how people used to live.

▪ Workshop #3 (Oral Histories & Creating a Mini-Exhibit)

This workshop looks at oral histories. After studying family photographs and artifacts, students are asked to complete interviews with family member(s) about their Family Treasure. By conducting these interviews, students are collecting oral histories. These oral histories will shed light on the importance of their Family Treasures and reveal rich details about their Family's story.

Curriculum Connections

Areas of Learning Social Studies	Grade 2 Regional and Global Communities	Grade 3 Global Indigenous Peoples
Big Ideas – Understand	Canada is made up of many diverse regions and communities.	People from diverse cultures and societies share some common experiences and aspects of life.
Curricular Competencies	<ul style="list-style-type: none"> • Ask questions, gather, interpret, and analyze ideas; communicate findings and decisions. • Explain why people, events and places are significant to various individuals and groups • Ask questions, make inferences, and draw conclusions about the content and features of different types of sources. 	<ul style="list-style-type: none"> • Ask questions, gather, interpret, and analyze ideas; communicate findings and decisions. • Explain why people, events and places are significant to various individuals and groups • Ask questions, make inferences, and draw conclusions about the content and features of different types of sources.
Content	Diverse characteristics of communities and cultures in Canada and around the world.	Aspects of life shared by and common to people and cultures



Teacher's Checklist:

- Confirm calendar dates for workshops.
- Advise children of upcoming *Family Treasures* workshops.
- Send letter to parents advising of project (see attached form letter).
- Remind students to bring in their Family Treasure photograph for the first workshop session.
- When the student projects are finished, display them in your classroom!

Family Treasures Project

Each student is asked to go home and discuss the project with his or her family. Active participation of a family member or family friend is desirable.

Workshop #1: A Family Photo

Students are asked to work with their family members to choose a family photograph. This photograph should have a special story that is significant to the family or community. The photo could represent an important event, a special person or place. Hopefully, the photograph reveals something about the family's experience.

After analyzing the photograph in class, the student will be asked to interview a family member about the photograph to learn more about its significance.

If the photograph is too special to bring to class, it is best that the student bring in a photocopy instead.

Workshop#2: A Family Artifact

For the second workshop, students will be asked to work with their families to find a special Family object. Similar to the photograph, the object should be something that is special because it reminds a family member of an important event, a special person or place. It should be easy to find. The object should represent a story that a family member is proud to share. Hopefully, it will reveal something about their family's history or journey.

Treasures could include an old dish that has been used by many generations or on special occasions, a pocket watch, beret, or quilt.

After analyzing the artifact in class, the student will be asked to interview a family member about the photograph to learn more about the object and how it affected the lives of the family members who used it.

If the artifact is too special to bring to class, we strongly advise that the student take a picture of the object and bring the picture instead.

Optional related activities:

1. *Discussion*

What is treasure? How many ways do we value things? If something is expensive is it also a treasure? Why do grandparents refer to their grandchildren as "real treasures?"

2. *Letter Writing*

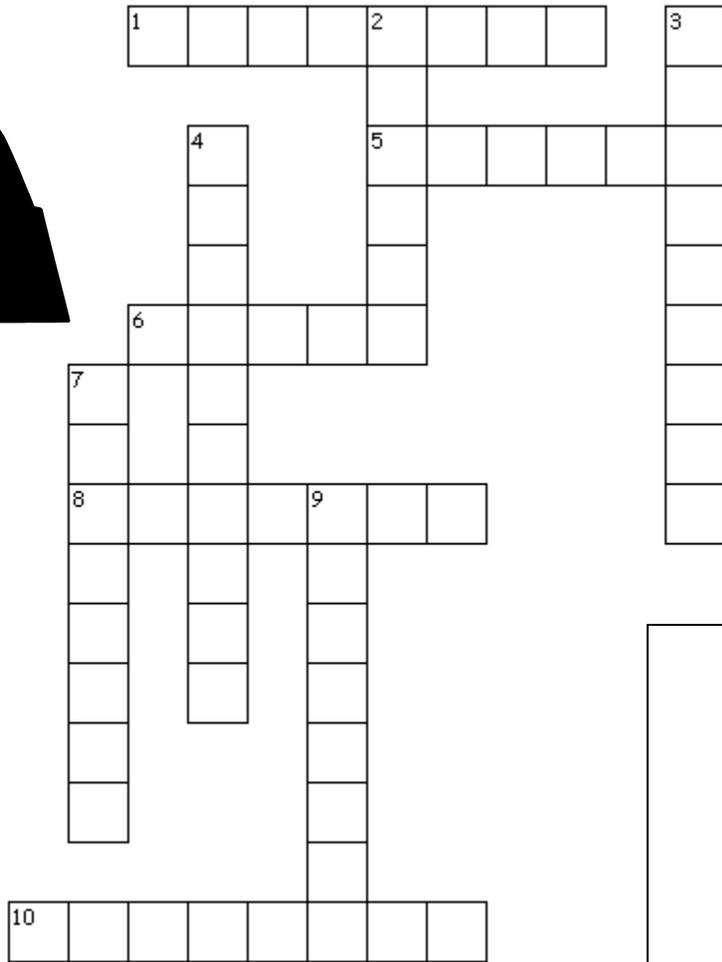
Letter writing is a dying art form in our high-tech society. What will future historians and biographers do when most correspondence is in the form of e-mail? Talk with your students about how people have kept in touch over time, and explore the basics of letter writing and the role that personal letters have played in the study of history. You may also wish to encourage students to find a pen pal with which to explore the lost art of letter writing.

3. *Name Game*

Learn the history of names by having students trace the roots of the first (or last) names of themselves or their classmates. Students can discover where their name originates from, if it was passed down within the family for generations, the original spelling, and a host of other interesting and historical facts.

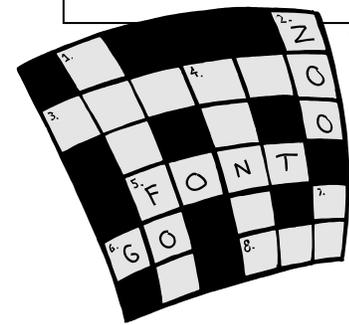


Family Treasure Puzzle



- Words**

 - Archives
 - Artifact
 - Community
 - Curator
 - Document
 - Family
 - Museum
 - Photograph
 - Story
 - Treasure



Across

- 1. A man-made object
- 5. Where things are displayed for people to see
- 6. Tale of an event
- 8. A person in charge of a museum collection
- 10. A written paper that gives information about something

Down

- 2. Members of a household or shared background
- 3. People living in the same place
- 4. A picture likeness
- 7. Historical papers of a community
- 9. Thing valued for rarity or associations

Dear Parent or Guardian,

Your son/daughter is participating in a special school program offered by the North Vancouver Museum and Archives called "**Family Treasures**". Over the next three weeks, an Educational Programmer from the Museum and Archives will visit the class to teach about historical items from North Vancouver's past. To encourage students to develop an appreciation for their own history, students will learn to examine unique treasures from their own family's collection. At the end of three workshops, students will be ready to create a mini-exhibit on a Family Treasure of their choosing.

The Museum and Archives will provide a workbook, which will help students create their project. However, the Museum needs your help in identifying two personal Family Treasures for your child to explore.

1. A Family Photograph

For workshop #1 on _____ (date) your child needs help finding a special family photograph. This photograph should have a special story that is significant to the family or community. The photo could represent an important event, a special person or place. Do not reveal too much about the photograph to your child because after analyzing the photograph in class, the student will be asked to interview a family member about the photograph to learn more about its significance.

If the photograph is too special to bring to class, it is best that the student bring in a photocopy instead.

2. A Family Artifact

For workshop # 2 on _____ (date) your child needs help finding a special family artifact. The object should be something that is special because it reminds a family member of an important event, a special person or place. It should be easy to find. Treasures could include an old dish that has been used by many generations or on special occasions, a pocket watch, beret, or quilt. Do not reveal too much about the object to your child because after analyzing the artifact in class, the student will be asked to interview a family member about the object to learn more about how it affected the lives of the family members who used it.

If the artifact is too special to bring to class, we strongly advise that the student take a picture of the object and bring the picture instead.

This project is an opportunity for your son/daughter to find out more about the people, places and stories that are part of your family. We hope that you will enjoy watching your child delve into history and hopefully it will inspire you to discover more about the history in the community in which you live!

We hope you enjoy participating in this project.

Shirley Sutherland, Assistant Director
Carol Ballard, Educational Programmer

School Program Evaluation

Program Name: Family Treasures

To assist us in developing our school programs, we would be most appreciative if you would take a few moments to comment.

Date and Time of Visits:

School: _____

_____ Session 1

_____ Session 2

Teacher: _____

_____ Session 3

Confirmation Letter & Information

Was the information provided accurate? Did it answer all of your questions?

Teacher's Preparation Package

Did this package help you to prepare for the **Family Treasures** program?

Were the materials adequate? Please comment.

Program Content

Was the presentation at the students' level? Yes or No? Please comment.

Did this program meet your goals? Did the program relate to classroom studies?

What other programs might the North Vancouver Museum provide for your school?

Do you know of any other teachers who might be interested in this program?

Additional Comments

The museum is building its Teachers' Resource Centre. What kind of teaching materials would be helpful to you or to your students?

Historical picture sets Overhead transparencies of historical photos Videos

Other (please explain) _____

Please return this form to:

Shirley Sutherland, Assistant Director
North Vancouver Museum and Archives
Community History Centre
3203 Institute Road
North Vancouver, B.C. V7K 3E5

OR fax to 604.987.5688

**Your evaluation is important to us.
Thank you for completing this form.**